



ST. JOHN VIANNEY
THEOLOGICAL SEMINARY
LAY DIVISION

**ICON: An Exploration of Catholic Art and Culture
With Dr. Jared Staudt**

Week	Topic
Week 1	The Nature of Christian Art and Earliest Artifacts
Week 2	The Emergence of Christian Art: The First Churches and Catacombs
Week 3	Two Emperors and Three Cities: The Churches of Constantine and Justinian
Week 4	Ornamentation and Communication: Embellishment of the Word
Week 5	Rediscovering and Preserving the Lost East: Icons and Iconoclasm
Week 6	New Beginning: Art and Architecture in the Dark Ages
Week 7	The Art of Liturgy: Carolingian and Ottonian Renaissances
Week 8	Splendor of Light: Slavic Inculturation and Byzantium in the Middle Ages
Week 9	Christendom Rises: The Romanesque
Week 10	Even Greater Heights: Gothic Architecture and Sculpture
Week 11	Heavenly Artisans: The Brilliance of the High Middle Ages
Week 12	Love Stronger than Death: Poetry of Court and Church
Week 13	Literary Pilgrimage, Starting in Florence
Week 14	Rebirth of Humanism: The Italian Renaissance
Week 15	Review
Week 16	Attention to Detail: Northern Renaissance and Reformation
Week 17	The High Point: Renaissance in Rome and Venice
Week 18	The Stage of the World: Poetry in Persecution
Week 19	A Glorious Note: Polyphony and Baroque Music
Week 20	Light in the Darkness: Counterreformation Italy and France
Week 21	Baroque Resplendence: Spanish Golden Age and Dutch Masters
Week 22	Holy Extravagance: International Baroque and the Rococo of Central Europe
Week 23	The Harmony of Reason: Classical Music, Enlightenment, and Neoclassicism
Week 24	New Springtime: John Henry Newman and the Catholic Revival
Week 25	Tear Down or Rebuild: Romanticism and Gothic Revival
Week 26	Impressionism and Modernism
Week 27	Contemporary Fiction: Faith, History, and Fantasy
Week 28	Film: Technology and Art
Week 29	New Iconoclasm and Prospects of Renewal
Week 30	Review

* Syllabus subject to modification by instructor.