



ST. JOHN VIANNEY
THEOLOGICAL SEMINARY
LAY DIVISION

CATHOLIC CULTURE: THEATRE AND THE ARTS
With Clare Nowak

Week	Topic
Week 1	Theatre and Theater: Aristotle and Anon. (<i>Poetics, Abydos Passion Play</i>)
Week 2	Theatre in Antiquity: Greek Tragedy: Sophocles and Euripides
Week 3	Theatre in Antiquity: Comedy: Aristophanes, Plautus (<i>Lysistrata, Pseudolus</i>)
Week 4	Theatre in Antiquity: Closet Dramas: Seneca, Hrotsvit (<i>Thyestes, Dulcitius</i>)
Week 5	Theatre as Catechesis: Hildegard, the Wakefield Master, Anon.
Week 6	The Forerunners to Shakespeare: Kyd, Marlow (<i>Spanish Tragedy, Doctor Faustus</i>)
Week 7	Shakespeare: Tragedy (<i>Hamlet</i>)
Week 8	Shakespeare: Comedy (<i>Much Ado About Nothing</i>)
Week 9	Shakespeare: History (<i>Richard III</i>)
Week 10	Shakespeare: Etc. (<i>Midsummer, King Lear, Julius Caesar, Romeo & Juliet</i>)
Week 11	Shakespeare: Tragicomedy (<i>The Tempest</i>)
Week 12	French Theatre and Neoclassicism: Moliere, Racine (<i>Tartuffe, Phaedra</i>)
Week 13	Opera: Italy and Neoclassicism: Peri and Monteverdi (<i>Euridice, Orfeo</i>)
Week 14	Opera: the Classical Master: Mozart (<i>Marriage of Figaro</i>)
Week 15	Opera: the Romantic: Puccini (<i>La Bohème, Madama Butterfly</i>)
Week 16	German Theatre: Goethe and Wagner (<i>Faust, The Ring Cycle</i>)
Week 17	Spanish Theatre and the New World: Sor Juana de la Cruz, Federico Garcia Lorca
Week 18	Early Realism: Ibsen (<i>A Doll's House, Hedda Gabler</i>)
Week 19	Theatre in Russia: Stanislavski, Chekhov: (<i>On Acting, The Cherry Orchard</i>)
Week 20	Theatre Under Totalitarian Regimes: Gorky, Ionesco, JPII
Week 21	Comedy, Absurdity, and Epic Theatre: Wilde, Jarry, Brecht
Week 22	P1: Vaudeville and Musical (<i>Gilbert & Sullivan, Rodgers & Hammerstein</i>)
Week 23	P2: Vaudeville and Musical (<i>Gilbert & Sullivan, Rodgers & Hammerstein</i>)
Week 24	American Theatre: Eugene O'Neil, Lillian Hellman, and Thornton Wilder
Week 25	American Theatre: Langston Hughes, Lorraine Hansberry, and August Wilson
Week 26	American Theatre: Tennessee Williams (<i>Streetcar, Glass Menagerie</i>)
Week 27	American Theatre: Arthur Miller and Sam Shepard
Week 28	Moral Depravity: Edward Albee, David Mamet, and Tony Kushner
Week 29	Modern Theatre: Broadway and Beyond
Week 30	God and <i>Waiting for Godot</i>

* Syllabus subject to modification by instructor.