



PILGRIMAGE: A JOURNEY THROUGH CHURCH HISTORY

Part I: Pentecost to 1099

| Week | Topic |
|-------------|--|
| Week 1 | The Apostolic Church |
| Week 2 | The earliest Fathers |
| Week 3 | Catechesis, Conversion, and Persecution |
| Week 4 | Constantine and the Conversion of the Empire |
| Week 5 | Christological Heresies |
| Week 6 | St. Augustine |
| Week 7 | Monasticism and the Rise of Western Culture |
| Week 8 | The Conversion of the Barbarians and Feudalism |
| Week 9 | Byzantium and the Rise of Islam |
| Week 10 | Iconoclasm and Far Easter Christians |
| Week 11 | Charlemagne and the Vikings |
| Week 12 | Slavic Conversion and the Great Western Schism |
| Week 13 | The Age of Pilgrimage and Crusade |
| Week 14 | Medieval Art |
| Week 15 | Review |

Part 2: 1100 to Present

| | |
|---------|--|
| Week 16 | Monastic Reform and Investiture Controversy |
| Week 17 | The Mendicant Movement |
| Week 18 | Scholasticism and St. Thomas Aquinas |
| Week 19 | Guilds, Plays, and Medieval Cities |
| Week 20 | The Decline of Christendom: War, Disease, and the Great Western Schism |
| Week 21 | The Reformation |
| Week 22 | The Catholic Reformation and the Baroque |
| Week 23 | The Expansion of the Faith: East and West |
| Week 24 | The Enlightenment and French Revolution |
| Week 25 | Newman, Vatican I, and the Industrial Revolution |
| Week 26 | The Modernist Controversy and the World Wars |
| Week 27 | Vatican II and the Social Revolution |
| Week 28 | Catholic Renewal and Current Challenges |
| Week 29 | Early Modern and Modern Art |
| Week 30 | Review |

* Syllabus subject to modification by instructor.